

The importance of quartz crystal resonators in electronics results from their extremely high Q, relatively small size and excellent temperature stability.

A quartz crystal resonator uses the piezoelectric properties of quartz. The direct piezoelectric effect refers to the electric polarization of certain materials brought about by the application of mechanical stress. The converse effect refers to the deformation produced in the same materials by the application of an electric field. In a quartz crystal resonator, a thin slice of quartz, cut at an appropriate orientation with respect to the crystallographic axes, is placed between two electrodes. An alternating voltage applied to these electrodes causes the quartz to vibrate in sympathy. The accompanying changes in the electric polarization constitute an electric displacement current through the resonator.

When the frequency of the applied voltage approaches one of the mechanical resonance frequencies of the quartz slice, the amplitude of the vibrations becomes very large. The accompanying displacement current also increases, so that the effective impedance of the device decreases in magnitude. The rapid change in impedance as the frequency varies in the neighbourhood of resonance is the key factor in the application of quartz crystal resonators as frequency control elements in crystal oscillators.

Electrically, a quartz crystal can be represented by the equivalent circuit of Figure 1, where the series combination R<sub>1</sub>, L<sub>1</sub> and C<sub>1</sub> represent the contributions to the impedance from the piezoelectric effect, and C<sub>0</sub> represents the shunt capacitance between the electrodes along with any stray holder capacitances. The inductance L<sub>1</sub> is a function of the mass of the quartz while the capacitance C<sub>1</sub> is associated with its stiffness. The resistance R<sub>1</sub> results from the loss in the quartz and in the mounting arrangement. The parameters of the equivalent circuit can be measured to accuracies of the order of 1%. A reactance-frequency plot of the equivalent circuit is given in Figure 2. There are many related formulae for crystal performance; the first of these is for f<sub>s</sub>. This is the frequency at which the crystal is series resonant and is given by:

$$f_s = \frac{1}{2\pi\sqrt{L_1 C_1}}$$

where f<sub>s</sub> is in Hz, L<sub>1</sub> in henries and C<sub>1</sub> in farads.

Typical Crystal Parameter Values

Parameter	200kHz	2MHz	30MHz	90MHz
	Fundamental		Third o/t	Fifth o/t
R <sub>1</sub>	2kΩ	100Ω	20Ω	40Ω
L <sub>1</sub>	27H	520mH	11mH	6mH
C <sub>1</sub>	0.024pF	0.012pF	0.0026pF	0.0005pF
C <sub>0</sub>	9pF	4pF	6pF	4pF
Q	18 x 10 <sup>3</sup>	18 x 10 <sup>3</sup>	18 x 10 <sup>3</sup>	18 x 10 <sup>3</sup>

### Calibration Tolerance

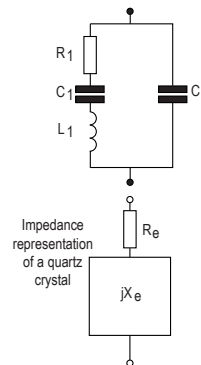
Calibration tolerance is the maximum allowable deviation in frequency of a crystal at a specific temperature, the reference temperature (usually 25°C).

### Frequency Stability

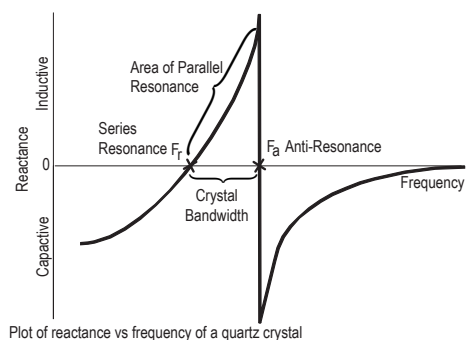
Crystals suffer instability from several causes. Temperature variation and a physical change of mass which results in the long-term drift we call ageing are probably those which concern us most.

The effects of temperature variation are minimized by an appropriate choice of crystal cut and (for close tolerance requirements) by including a temperature dependent reactance in the crystal's circuit, or by holding it at a constant temperature in a small oven. AT-cut crystals are the most widely used today because their family of frequency-

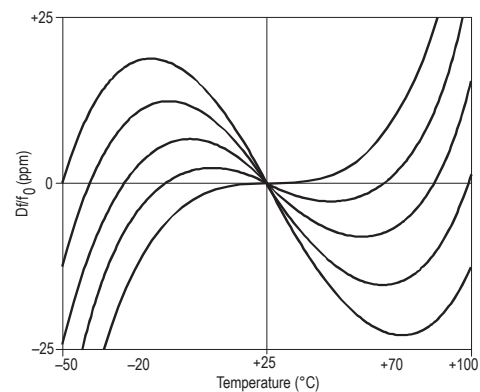
**Figure 1 - Equivalent Circuit of a Crystal**



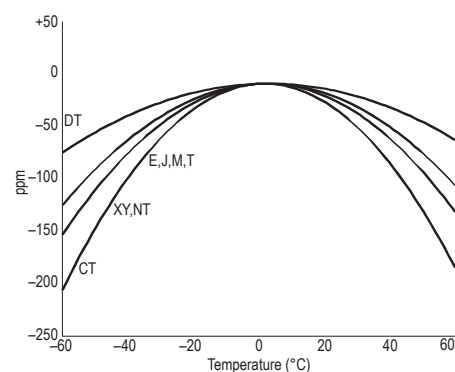
**Figure 2 - Reactive vs Frequency**



**Figure 3 - AT Cut Frequency vs Temperature Curve**



**Figure 4 - Low Frequency Control**



### Contact Details:

UK: +44 (0)1460 270200  
Germany: 0800 1808 443

France: 0800 901 383  
USA: +1.760.318.2824

Email: [info@iqdfrequencyproducts.com](mailto:info@iqdfrequencyproducts.com)  
Web: [www.iqdfrequencyproducts.com](http://www.iqdfrequencyproducts.com)

temperature curves readily provides good performance at low cost for all but the most demanding applications.

Uncompensated AT-cut crystals can be specified with tolerances down to  $\pm 5$ ppm from  $-10^{\circ}\text{C}$  to  $60^{\circ}\text{C}$ , with larger tolerances required for wider temperature ranges as illustrated in Figure 3, showing a typical family of AT-cut frequency-temperature curves. These curves may be represented by cubic equations and are strongly dependent on the angle of cut of the quartz blank. The points of zero temperature coefficient are called the upper and lower turning points. One turning point can be placed where desired by selecting the angle of cut; the other is then fixed, since both are symmetrical about a point in the  $20^{\circ}$ – $30^{\circ}\text{C}$  range. The slope between the turning points becomes smaller as they move together. Crystals designed for use in an oven are cut so that the upper turning point coincides with the oven operating temperature.

Figure 4 shows the frequency temperature curves from several low-frequency cuts. The J-cut is used below 10kHz, while an XY-cut may be used from 3kHz to 85kHz. An NT-cut may be used in the 10kHz range. A DT-cut is applicable from 100kHz to about 800kHz and a CT-cut from 300kHz to 900kHz.

### Load Capacitance

Crystals can be calibrated by their manufacturer at either  $f_r$ , where they appear resistive (or  $f_s$  which is very close to  $f_r$ ), or for resonance with a capacitive load, where of course they must appear inductive. The latter condition is called load resonance and represented in general terms by the symbol  $f_L$ ; more specifically, the symbol  $f_{30}$  would, for example, represent the frequency at which the crystal is at resonance with a 30pF capacitive load.

The point on the crystal's reactance curve at which calibration is needed is determined by the circuit configuration. As a general rule, a non-inverting maintaining amplifier in an oscillator requires calibration at  $f_r$  and an inverting amplifier needs calibration at some value of 'load capacitance',  $C_L$ . The latter arrangement relies upon the inductive crystal, together with the load capacitance with which it is at resonance, to provide a further  $180^{\circ}$  of phase shift.

The most common exception to the rule is when a small capacitor, a varicap diode for example, is placed in series with the crystal in the non-inverting amplifier circuit to provide a degree of frequency adjustment. In such a case the crystal must be calibrated for resonance with the mean value of that capacitance.

### Pullability

The pullability of a crystal is a measure of its frequency change for a given change of load capacitance. This is often expressed as the difference between its series resonance frequency ( $f_r$ ) and its load resonance frequency ( $f_L$ ). This offset can be calculated in parts per million using fractional load resonance frequency offset (DL), the actual frequency change from  $f_r$  to  $f_L$  for a given value of  $C_L$ .

$$DL = \frac{C_1 \times 10^6}{2(C_0 + C_L)}$$

where  $C_1$ ,  $C_0$  and  $C_L$  are all expressed in the same units.

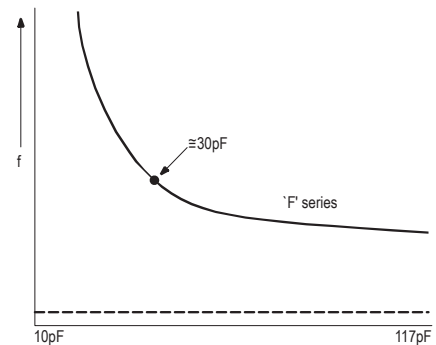
Figure 5 shows a typical curve for the effect of frequency change with respect to change in load capacitance.

Alternatively, it is common to express a crystal's pullability as a trim sensitivity in ppm per pF change of load capacitance. This is given in ppm/pF by:

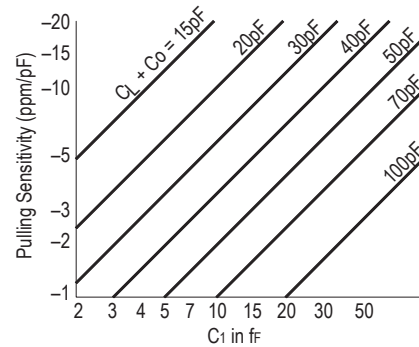
$$\frac{\partial DL}{\partial C_L} = \frac{-C_1 \times 10^6}{2(C_0 + C_L)^2}$$

where  $C_1$ ,  $C_0$  and  $C_L$  are in pF, and is shown graphically in Figure 6 for various values of  $(C_0 + C_L)$ .

**Figure 5 - Frequency/Load Capacitance**



**Figure 6 - Typical Crystal Pulling Sensitivity**



### Typical Values

Frequency	Vibraton Mode	$C_1$ (fF)	$C_0$ (pF)
1.0 to 1.999MHz	Fundamental	5 to 8	3
2.0 to 3.999MHz		6 to 12	
4.0 to 6.4999MHz		8 to 20	5
6.5 to 30.0MHz		16 to 25	
21.0 to 90.0MHz	3rd Overtone	1.0 to 2.5	6
60.0 to 150.0MHz	5th Overtone	<0.70	
85.0 to 210.0MHz	7th Overtone	<0.40	

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